

B **C**

S. Rec./ P. Fl. *p mp 3 mp f*

Fl. *p mp 3 mp f*

A. Rec./ Fl. 2 *p mp 3 mp f*

Ob. *p mp 3 mp f*

Cl. 1 *p mp 3 mp f*

Cl. 2 *p mp 3 mp f*

Alto Sax. 1 *p mp 3 mp f*

Alto Sax. 2 *p mp 3 mp f*

Ten. Sax. *p mp 3 mp f*

Bari. Sax. *p mp 3 mp f*

Bsn. *p mp 3 mp f*

Hn. *p mp 3 mp f*

Tpt. 1 *mp 3 mp f*

Tpt. 2 *mp 3 mp f*

Tbn. *p mp 3 mp f*

Tba. *mp 3 mp f*

Timp. *mp 3 mp f*

S. D. *p mf p pp*

B. D. *p mf*

S. Cym. *mf*

C. Cym. *mf*

Gong *p mf*

Tom-t. *p 3*

Tri. *mf*

Glock. *mp mp f*

Xyl. *mp f*

Mar. *mp f*

Pno. P. *mp mp f*

Pno. S. *mp f*

S. *mf*

A. *mf*

B **C**

Vln. 1 *pp p mp f*

Vln. 2 *pp p mp f*

Vla. *pp p mp f*

Vc. *pp p mp f*

Db. *pp mp f*

27

S. Rec./ P. Fl. *mf* *ff* flutter *p*

Fl. *mf* *ff* flutter *p*

A. Rec./ Fl. 2 *mf* *ff* flutter *p*

Ob. *mf* *ff* *p*

Cl. 1 *mf* *ff* *p*

Cl. 2 *mf* *ff* *p*

Alto Sax. 1 *mf* *ff* *p*

Alto Sax. 2 *mf* *ff* *p*

Ten. Sax. *mf* *ff* *p*

Bari. Sax. *mf* *ff* *p*

Bsn. *mf* *ff* *p*

Hn. *mp* *mf* *f* *f* *pp* only air

Tpt. 1 *mp* *mf* *f* *mf* *f* *pp* only air

Tpt. 2 *mp* *mf* *f* *mf* *f* *pp* only air

Tbn. *mp* *mf* *f* *f* *pp* only air

Tba. *mp* *mf* *f* *mf* *f* *pp* only air

Timp. *f* *mf* *f* *pp*

S. D. *p* *p* *f* *p* *pp* *f* *p*

B. D. *p* *mf* *p* *mf*

S. Cym. *f* *f*

C. Cym. *f* *f*

Gong *f* *f*

W.B. *p* *mf* To Tom-t.

Tri. *mp*

Glock. *mf* *f* *p*

Xyl. *mp* *mf* *f* *p*

Mar. *mp* *mf* *f* *p*

Pno. P. *mf* *f* *p*

Pno. S. *mf* *f*

S. *p* *f* *pp*

A. *p* *f* *pp*

Vln. 1 *p* *p* *f* *mf* *f* *pp* *pizz.* *p*

Vln. 2 *p* *p* *f* *mf* *f* *pp* *pp*

Vla. *p* *f* *mf* *f* *pp* *pp*

Vc. *p* *f* *mf* *f* *pp* *pp*

Db. *p* *f* *mf* *f* *pp* *pp*

D

39

S. Rec./ P. Fl. *p* *mf* *p mp* *p* *mp*

Fl. *p* *mf* *p mp* *p* *mp*

A. Rec./ Fl. 2 *p* *mf* *p mp* *p* *mp*

Ob. *p* *mf* *p mp* *p* *mp*

Cl. 1 *p* *mf* *p mp* *p* *mp*

Cl. 2 *p* *mf* *p mp* *p* *mp*

Alto Sax. 1 *p* *mf* *p mp* *p* *mp*

Alto Sax. 2 *p* *mf* *p mp* *p* *mp*

Ten. Sax. *p* *mf* *p mp* *p* *mp*

Bari. Sax. *p* *mf* *p mp* *p* *mp*

Bsn. *p* *mf* *p mp* *p* *mp*

Hn. *p* *mf* *p* *mp* *p*

Tpt. 1 *p* *mf* *p* *mp* *p*

Tpt. 2 *p* *mf* *p* *mp* *p*

Tbn. *p* *mf* *p* *mp* *p*

Tba. *p* *mf* *p* *mp* *p*

Timp. *p* *pp* *p* *pp*

S. D. *pp*

B. D. *pp*

S. Cym. *p* *mp* *p* *mp*

C. Cym. *p* *mp* *p* *mp*

Gong

W.B.

Tri.

Glock. *p* *mf*

Xyl. *p* *mf*

Mar. *p* *mf*

Pno. F. *p* *mf*

Pno. S. *p* *mf*

S.

A.

Vln. 1 *arco* *p* *mf* *pp* *pp*

Vln. 2 *p* *mf* *pp* *pp*

Vla. *p* *mf* *pp* *pp*

Vc. *p* *mf* *pp* *p*

Db. *p* *pp* *p*

D

69 **H** **I**

S. Rec./ P. Fl. *f* *mp* *f*

Fl. *f* *mp* *f*

A. Rec./ Fl. 2 *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

Alto Sax. 1 *f* *mp* *f*

Alto Sax. 2 *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

Bsn. *f* *mp* *f*

Hn. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *p* *mf*

S. D. *p* *mf*

B. D. *p* *mf*

S. Cym. *mp* *mf*

C. Cym. *mf*

Gong *mf*

Tom-t. *p* *mf*

Tri. *mf*

Glock. *mp* *f*

Xyl. *mp* *f*

Mar. *mp* *f*

Pno. P. *mp* *f*

Pno. S. *mp* *mf*

S. *f* *mp* *f*
ooh ooh ooh aah

A. *mp* *f*
ooh ooh aah

Vln. 1 *f* *mp* *f*
non div.

Vln. 2 *f* *mp* *f*
non div.

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Db. *mp* *f*

J

poco accel.

♩=90

K

77

S. Rec./ P. Fl. *pp* *p* *mp* *mf* *f* *mf* *f*

Fl. *pp* *p* *mp* *mf* *f* *mf* *f*

A. Rec./ Fl. 2 *pp* *p* *mp* *mf* *f* *mf* *f*

Ob. *pp* *p* *mp* *mf* *f* *mf* *f*

Cl. 1 *pp* *p* *mp* *mf* *f* *mf* *f*

Cl. 2 *pp* *p* *mp* *mf* *f* *mf* *f*

Alto Sax. 1 *pp* *p* *mp* *mf* *f* *mf* *f*

Alto Sax. 2 *pp* *p* *mp* *mf* *f* *mf* *f*

Ten. Sax. *p* *mp* *mf* *f* *mf* *f*

Bari. Sax. *p* *mp* *mf* *f* *mf* *f*

Bsn. *p* *mp* *mf* *f* *mf* *f*

Hn. *p* *mp* *mf* *f* *mf* *f*

Tpt. 1 *p* *mp* *mf* *f* *mf* *f*

Tpt. 2 *p* *mp* *mf* *f* *mf* *f*

Tbn. *p* *mp* *mf* *f* *mf* *f*

Tba. *p* *mp* *mf* *f* *mf* *f*

Timp. *p* *mp* *mf* *f* *mf* *f*

S. D. *pp* *p* *mp* *mf* *f* *mf* *f*

B. D. *pp* *p* *mp* *mf* *f* *mf* *f*

S. Cym. *mp* *mf* *mp* *mf* *mp* *f*

C. Cym. *p* *mp* *mf* *mf* *mf* *mf*

Gong *p* *mp* *mf* *mf* *mf* *f*

Tom-t. *p* *mp* *mf* *mf* *mf* *f*

Tri. Triangle *pp* *mp* *mf* *mf* *mf* *f*

Glock. *pp* *p* *mp* *mf* *f* *mf* *f*

Xyl. *mp* *mf* *mf* *mf* *mf* *mf* *f*

Mar. *mp* *mf* *mf* *mf* *mf* *mf* *f*

Pno. P. *mp* *mf* *f* *mf* *f* *mf* *f*

Pno. S. *p* *mp* *mf* *f* *mf* *f* *f*

S. *pp* *pp* *mf* *f* *mf* *f*

A. *pp* *pp* *mf* *f* *mf* *f*

Vln. 1 *pp* *mp* *mf* *f* *mf* *f* *f*

Vln. 2 *pp* *mp* *mf* *f* *mf* *f* *f*

Vla. *p* *mp* *mf* *f* *mf* *f* *f*

Vc. *mp* *mf* *f* *mf* *f* *f* *f*

Db. *mp* *mf* *f* *mf* *f* *f* *f*

Low octave if difficult

aah

non div.

divisi

