

Tormod Tvette Vik

FANFARE FOR THE FUTURE

*Commissioned by Göteborg Symfomiker for VÄGUS (Västra Götalands Ungdomssymfoniorkester)
20th Anniversary january 2020 with conductor Simon Phipps*

Durata:
2.30

Instrumentation:
3.3.3.3 - 4.3.3.1 - 1.3 (6), piano (opt.) harp (opt.), strings

This page of a musical score, numbered 6, features a section marked 'D'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1.2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1.2), Cor Anglais (C. A.), Clarinet 1 & 2 (Cl. 1.2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1.2), Contrabassoon (Cbsn.), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2.3), Trombone 1 & 2 (Tbn. 1.2), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Bells (Bek.), and Triangle (Tri.).
- Keyboard:** Xylophone (Xyl.), Piano (Pno.), and Harpsichord (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *f*, *p*), and articulation marks. A section marked 'D' begins in the middle of the page, with a corresponding 'D' in a box above the strings. The woodwinds and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The percussion parts are more sparse, with specific accents and dynamics.

43

cantabile

Fl. 1.2 *mf*

Picc. *mf*

Ob. 1.2 *a2 cantabile mf*

C. A. *cantabile mf*

Cl. 1.2 *mp*

B. Cl. *mf*

Bsn. 1.2 *mf*

Cbsn. *mf*

Hn. 1.2 *a2 cantabile mf*

Hn. 3.4 *a2 cantabile mf*

Tpt. 1

Tpt. 2.3 *mp*

Tbn. 1.2

B. Tbn.

Tba.

Timp. *pp mp fp mp*

S. D. *pp* *piu p*

B. D.

Cym. *pp* *mp* *lv.*

Bek. *mp*

Tri.

Xyl. *mp* *mf*

Pno. *mp* *mf*

Hp. *mp* *mf*

Vln. 1 *cantabile mf* *mf divisi* *at the tip sim.*

Vln. 2 *cantabile mf* *mf* *at the tip sim.*

Vla. *mp* *at the tip sim.*

Vc. *mp* *sim.* *f*

Db. *f* *mf*

61

E

Fl. 1.2 *ff* *f* *a2* 5

Picc. *ff* *f* 5

Ob. 1.2 *ff* *f* *a2* 5

C. A. *ff* *f*

Cl. 1.2 *ff* *f* *a2* 5

B. Cl. *ff*

Bsn. 1.2 *ff*

Cbsn. *ff*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. 1 *f* *a2* 3

Tpt. 2.3 *f* *a2* 3

Tbn. 1.2 *f* 3

B. Tbn. *f* 3

Tba. *f* 3

Timp. *mf* *mf* 3

S..D. *mf*

B. D. *mf*

Cym. *mp* *f* *mp* *f* *mp*

Bek. *mf*

Tri. *mp*

Xyl. *f* *mf*

Pno. *f* *mf*

Hp. *f* *mf*

Vln. 1 *f* *mf* *spicc. sim.*

Vln. 2 *f* *mf* *spicc. sim.* *non divisi*

Vla. *f* *spicc. sim.*

Vc. *f* *spicc. sim.*

Db. *f*

G

Meno mosso

rit.

11

78

Fl. 1.2 *mf* *mf* *ff*

Picc. *mf* *mf* *ff*

Ob. 1.2 *mf* *mf* *ff*

C. A. *mf* *f* *ff*

Cl. 1.2 *mf* *f* *ff*

B. Cl. *f* *ff*

Bsn. 1.2 *mf* *f* *ff*

Cbsn. *f* *ff*

Hn. 1.2 *f* *ff* *f*

Hn. 3.4 *f* *ff* *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2,3 *f* *ff* *f*

Tbn. 1.2 *f* *ff* *f*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *fp* *p* *f* *mf* *f*

S.D. *p* *mp* *mf* *f*

B. D. *p* *mp* *mf* *f*

Cym. *mp* *f* *p* *mf* *mp* *f*

Bek. *mf* *f*

Tri. *mp* *f*

Xyl. *mp* *f* *mf*

Pno. *mp* *mf* *f* *mf*

Hp. *mp* *mf* *f* *f* *ff*

Vln. 1 *mp* *mf* *ff* *f*

Vln. 2 *mp* *mf* *ff* *f*

Vla. *mp* *f* *ff* *f*

Vc. *mp* *f* *ff* *f*

Db. *f* *ff* *f* *ff*

G

Meno mosso

rit.

