

Tormod Tvette Vik

Symphonic version (2022)

Suite for Hope

Commssioned by The Norwegian Youth Orchestra Organization -
UNOF Rogaland and premiered at
Kjempeseminarret 2016 in Sandnes Norway

Symphonic version premiered at Side By Side 2016,
Global Music Camp in Göteborg by El Sistema Sweden

1. Before / Før
2. The Flight / Flukten
3. After / Etter
4. Reminiscence/Minner
5. Hope / Håp
6. The Future / Framtiden

Suite for Hope

Symphonic orchestra

Tormod Tvete Vik
2016/2022

Duration: 7 min.

1. Before/Før $\text{♩} = 120$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A (Alt Sax)

Clarinet 2 in A (Alt Sax)

Bassoon 1 (Bass Cl)

Bassoon 2 (Bass Cl)

Horn 1 in F

Horn 2 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Xylophone

Piano accomp.

Harp (opt.)

Choir (opt.)

Violin I

Violin II

Viola

Violoncello

Double Bass

f *mf* *p* *mp* *2nd time* dampen *pizz.* *sim.*

11 (8)

Fl. 1 *p* *mp* *mf* *< f*

Fl. 2 *p* *f* *mf* *< f*

Ob. 1 *p* *f* *mf* *< f*

Ob. 2 *p* *mp* *mf*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bsn. 1 *f*

Bsn. 2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tpt. 1 *p* *mp* *mf* *< f*

Tpt. 2 *p* *mp* *mf* *< f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tba. *p* *f*

Timp. *p* *mf*

S. D. *mf*

B. D. *p* *mf*

Cym. *mf*

Xyl. *p* *mf*

Pno. A. *p* *f*

Hp.

Choir

Vln. I *p* *mp* *mf* *< f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

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rit.

2. The Flight/Flukten = 100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Pno. A.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a choir. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., S. D., B. D., Cym., Xyl., Pno. A., Hp., Choir, Vln. I, Vln. II, Vla., Vc., and Db. The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo). A large, diagonal watermark reading "For Personal Use Only" is overlaid across the page. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The woodwinds and brass sections are in the upper half of the page, while the strings and percussion are in the lower half. The choir is positioned between the woodwinds and the strings. The Vln. I, Vln. II, Vla., Vc., and Db. are at the bottom. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

41 (8) B

Fl. 1 *f* *ff* *p* *ff*

Fl. 2 *f* *ff* *p* *ff*

Ob. 1 *f* *ff* *p* *ff*

Ob. 2 *f* *ff* *p* *ff*

Cl. 1 *f* *ff* *p* *ff*

Cl. 2 *f* *ff* *p* *ff*

Bsn. 1 *f* *ff* *p* *ff*

Bsn. 2 *f* *ff* *p* *ff*

Hn. 1 *f* *f* *p* *ff*

Hn. 2 *f* *f* *p* *ff*

Tpt. 1 *f* *f* *p* *ff*

Tpt. 2 *f* *f* *p* *ff*

Tbn. 1 *f* *f* *p* *ff*

Tbn. 2 *f* *f* *p* *ff*

Tba. *f* *f* *p* *ff*

Timp. *mf* *p* *f*

S. D. *mf* *mf* *p* *f*

B. D. *mf* *mf* *p* *f*

Cym. *mf* *mf* *p* *f*

Xyl. *mf* *mf* *p* *f*

Pno. A. *mf* *f* *p* *ff*

Hp. *mf* *f* *mp* *f*

Choir

Vln. I *f* *ff* *p* *ff*

Vln. II *f* *ff* *p* *ff*

Vla. *f* *ff* *p* *ff*

Vc. *f* *ff* *p* *ff*

Db. *f* *ff* *p* *ff*

52 3. After/Etter

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Pno. A.

Hp.

Choir

3. After/Etter

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Più mosso

poco accel.

rall. 4. Reminiscence/Minner ♩=80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Pno. A.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into two systems of staves. The top system includes staves for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), Timpani (Timp.), and various percussion instruments (S. D., B. D., Cym., Xyl.). The bottom system includes staves for Piano (Pno. A.), Harp (Hp.), Choir, Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). A section of the score is marked with a 'C' in a box, indicating a specific section or measure. The page is watermarked with 'For Personal Use Only' and 'www.formodtvetevik.com'.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Pno. A.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

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E 5. Hope/Håp ♩=80

105

Fl. 1 *p* *mp* *sim.*

Fl. 2 *mp* *sim.*

Ob. 1 *mp* *sim.*

Ob. 2 *mp* *sim.*

Cl. 1 *p* *mp* *sim.*

Cl. 2 *mp* *sim.*

Bsn. 1 *p* *mp* *sim.*

Bsn. 2 *mp* *sim.*

Hn. 1 *mp* *sim.*

Hn. 2 *mp* *sim.*

Tpt. 1 *mp* *sim.*

Tpt. 2 *mp* *sim.*

Tbn. 1 *mp* *sim.*

Tbn. 2 *mp* *sim.*

Tba. *mp* *sim.*

Timp. *p* *pp* *mp* *p* *pp* *mp* *pp*

S. D. *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *pp*

B. D. *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *pp*

Cym. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Xyl. Glockenspiel *p* *mp* *sim.*

Pno. A. *p* *mp* *sim.*

Hp. *p* *mp* *sim.*

Choir

C G/B D Am D Am C Em C G/B

ooh Let us sing and play to - get - her with the langu-age of mu - sic Let us work for un-der-stan - ding make this world a bet-ter place. U-ni-ty.Di-ver-si

ooh Let us sing and play to - get - her with the langu-age of mu - sic Let us work for un-der-stan - ding make this world a bet-ter place. U-ni-ty.Di-ver-si

E 5. Hope/Håp ♩=80

Vln. I *p* *mp* *sim.*

Vln. II *p* *mp*

Vla. *p* *mp* arco

Vc. *mp* arco *sim.*

Db. *mp* *sim.*

137 (8)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

Pno. A.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

be-ter place! with the po - wer of mu - sic make this world a bet-ter place.

be-ter place! with the po - wer of mu - sic make this world a bet-ter place.

[illegible]